

- ta-tem, su-am De-i-ta - - - tem, su-am De-i-ta - - - tem.

De-i-ta - - tem, su-am De - - i-ta-tem, su-am De-i-ta - - - tem.

- ta-tem, su-am De-i-ta - tem, su - am De-i-ta - - - tem.

su-am De-i-ta-tem, su - am De-i-ta - - - - - tem.

III. Voc.

XXIII.

Rud. de Lasso.

CANTUS.

ALTUS.

BASSUS.

Ecce Ma-ri-a ge-nu-it no-bis, ec -

Ec - ce Ma-ri-a ge-nu-it no-bis,

Ec - ce Ma-ri-a ge-

- ce Ma-ri-a ge-nu-it no - bis Sal-va-to - - - - -

ge-nu-it no - bis Sal - va-to - - - - - rem, Sal-

- nu-it no-bis, ge-nu-it no - bis Sal - - va-to - - - - -

- rem, Sal - - va-to - - - - - rem, quem Jo-an - - - - - nes vi-

- vato - - - - - rem,

- rem, Sal - va-to - - - - - rem,

- dens, quem Jo-an - - nes vi - -
 quem Jo-an - - - nes vi - dens, quem Jo-an - - - nes vi -
 quem Joannes vi - - -

- dens excla-ma - vit, di-cens: Ec - ce, Agnus De - - i, ec-
 - dens ex-clama-vit, dicens: Ec - ce, ec - ce Agnus De - i,
 - dens ex-clama-vit, dicens: Ec - - - ce A-gnus De - i,

- - ce A - gnus De - - - - - i, ec - ce qui
 ec - ce A - gnus De - - - - - i,
 ec - ce A - - gnus De - - i,

tol - lit pec - ca - ta mun - di, ec-ce qui tol-lit pec-cata mun-di,
 ec-ce qui tol-lit pec-cata mundi,
 ec-ce qui tol-lit pec-cata mun-di, ec-ce qui tol-lit pec-cata mun-di,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - - ja, Al - le - lu - ja, Al - le - lu -

Al - le - lu - ja, Al - le - lu - - ja,

Detailed description: This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

Al - le - lu - ja, Al - le - lu - ja,

- ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Detailed description: This system continues the musical score with three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The middle staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

Al - le - lu - - ja, Al - - - le - - lu - - - ja.

Al - le - lu - ja, Al - - le - - - - - lu - ja.

- ja, Al - le - lu - ja, Al - le - - - - lu - - - - - ja.

Detailed description: This system concludes the musical score with three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.